

She & Him

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All songs written by Zoey Deschanel except tracks 8 (Robinson),
11 (Lennon / McCartney) and 12 (Schwartzman / Deschanel)

MERGE
RECORDS



SENTIMENTAL HEART

Cried all night 'til there was nothing more
What use am I as a heap on the floor?
Heaving devotion but it's just no good
Taking it hard just like you knew I would

Old habits die hard
When you've got
When you've got a sentimental heart
Piece of the puzzle you're my missing part
Oh, what can you do with a sentimental heart?
Oh, what can you do with a sentimental heart?

Cried all night 'til there was nothing more
What use am I as a heap on the floor?
Heaving devotion but it's just no good
Taking it hard just like you knew I would

Old habits die hard
When you've got
When you've got a sentimental heart
Piece of the puzzle I'm your missing part
Oh, what can you do with a sentimental heart?
Oh, what can you do with a sentimental heart?

WHY DO YOU LET ME STAY HERE?

Why do you let me stay here?
All by myself
Why don't you come and play here?
I'm just sitting on the shelf

Why don't you sit right down and stay a while?
We like the same things and I like your style
It's not a secret, why do you keep it?
I'm just sitting on the shelf

I've got to get your presence
Let's make it known
I think you're just so pleasant
I would like you for my own

Why don't you sit right down and make me smile?
You make me feel like I am just a child
Why do you edit? Just give me credit
I'm just sitting on the shelf

THIS IS NOT A TEST

For those of you who tried but didn't make it
Settle down, it's never what you think
The summit doesn't differ from the deep dark valley
And the valley doesn't differ from the kitchen sink

For those of you who thought you'd be forgotten
The friends you've made will try their best to make it so
Think of all the beauty that you've left behind you
You can take it if you want it and then let it go

And this is not a test
No, this is not a test
Taking numbers never made sense anyways
No, this is not a test
No, this is not a test
'cause you can have it if you want it anyways

For those of us who try to keep remembering
We try to do our better than our best
We think of all the children in the drifts of snow
Winners never quit but winters never rest

And this is not a test
No, this is not a test
Taking numbers never made sense anyways
No, this is not a test
No, this is not a test
'cause you can have it if you
want it anyways

(repeat chorus)

CHANGE IS HARD

I'm all out of luck but what else could I be?
I know he's yours and he'll never belong to me again
I did him wrong
So don't brag
Keep it to yourself
I did him wrong

I was never, no I was never, no I was never enough
But I can try, I can try to toughen up
I listened when they told me, if he burns you let him go
Change is hard
I should know

So I'll keep my head down if you keep it quiet from now on
In the halls I'd rather hear silence
Than the bells of new love
So don't brag
Keep it to yourself
I did him wrong

I was never, no I was never, no I was never enough
But I can try, I can try to toughen up
I listened when they told me, if he burns you let him go
Change is hard
I should know

I THOUGHT I SAW YOUR FACE TODAY

I thought I saw your face today
But I just turned my head away
Your face against the trees
But I just see the memories
As they come
As they come

And I couldn't help but fall in love again
No, I couldn't help but fall in love again

I saw it glitter as I grew
And loved it why I never knew
I thought this place was heaven sent
But now it's just a monument
In my mind
In my mind

And I couldn't help but fall in love again
No, I couldn't help but fall in love again

The cars and freeways implore me to stay
Away out of this place
My mother said, "Just keep your head,
and play it as it lays."
x2

I somehow see what's beautiful
In things that are ephemeral
I'm my only friend of mine
And love is just a piece of time
In the world
In the world

And I couldn't help but fall in love again
No, I couldn't help but fall in love again

TAKE IT BACK

Take it back
Oh, take it back
I don't want your lovin' anymore

Let me live
Oh, let me live
It's not you who I sing for

So don't sit next to me
Sit by yourself...

I don't want to wonder
Whether you love me
I don't want to wonder
Whether you care

So don't try to woo me
Don't try to fool me
Oh, I know all of your tricks
It's the possibility of staying in my corner

I don't want to wonder
Whether you love me
I don't want to wonder
Whether you care

So don't try to woo me
Don't try to fool me
Oh, I know all of your tricks
It's the possibility of staying in my corner

I WAS MADE FOR YOU

I was taking a walk
When I saw you pass by
I thought I saw you looking my way
So I thought I'd give you a try

When I saw you smile
I saw a dream come true
So I asked you maybe, baby
What you gonna do?

'cause I have been waiting for a long, long time
For a boy like you
I won't be waiting anymore 'cause I know
I was made for you

(repeat)

BLACK HOLE

My eyes are so bleary
I guess I'm young but I feel so weary
I try to express it
But I think it's all a bore
It's at the heart of me
A very part of me

Speak slowly
I can't hear you
My mind keeps spinning
Closer and closer
To the rain on the roof
And the rain in my head
And the things that you said
Keep on sinking further ahead
And it just gets
So foggy
It's nowhere in here
And it's everywhere else
That I don't want to be
But I'm stuck here
Getting misty over you
I'm alone on a bicycle for two

(repeat chorus)

GOT ME

Saw your face, my hand you took
Just like in a storybook
And you've got me
Yeah, you've got me

I can't even argue
Couldn't 'cause it's true
Now you've got me
Yeah, you've got me

Got me tucked up in your pocket
Don't know how you won my heart
'cause I'd locked it
Yeah, I'd locked it

I can feel your heartbeat
Where I lay my head
'cause you've got me
Yeah, you've got me
x2

Got me tucked up in your pocket
Don't know how you won my heart
'cause I'd locked it
Yeah, I'd locked it

SWEET DARLIN'

When I was a little bit younger
The strain I was under
Could make me cry
Now I'm a little bit older
A little bit bolder
I'm never so shy!

Sweet darlin'
(sweet darlin')
Come hold me
(come hold me)
Just a little bit longer now
(just a little bit, just a little bit longer)
Sweet darlin'
(sweet darlin')
Come hold me
(come hold me)
Just a little bit longer now
(just a little bit, just a little bit longer)

When things were a little bit clearer
When we got nearer
I shied from your touch
Now that I know what I want, see
I think that it haunts me
I want you too much!

SHE & HIM - VOLUME ONE

Recorded in Fall 2006 and Winter 2007

Produced by M. Ward

Engineered by Mike Coykendall at Blue Rooms in Portland, OR
and Adam Selzer at Type Foundry in Portland, OR

Additional engineering by Mike Mogis at Arc in Omaha, NE

Mastered by Doug Van Sloun at Focus Mastering in Omaha, NE

Design by Maggie Fost

THANK YOU

Martin Hynes, Lucy Barzun, Jason Schwartzman, Jordan Kurland and Zeitgeist
Management, Juan Carrera, Alyson West, Sarah Jackson,
Brian Loucks, Chloe Walsh, Mac McCaughan, Eric Dimenstein, Mac B., all people
Deschanel, all people Ward, and all the musicians
and engineers who helped make this happen.

SENTIMENTAL HEART

(Z. Deschanel)
Zoey Deschanel - vocals/piano/percussion
M. Ward - keys
Tom Hagerman - strings
Mike Coykendall - percussion/bass
Mike Mogis - percussion
Strings arranged by M. Ward
Engineered by Mike Coykendall
Mixed by Mike Mogis

WHY DO YOU LET ME STAY HERE?

(Z. Deschanel)
Zoey Deschanel - vocals/piano
M. Ward - guitars
Mike Coykendall - percussion/bass
Engineered by Mike Coykendall
Mixed by Mike Mogis

THIS IS NOT A TEST

(Z. Deschanel)
Zoey Deschanel - vocals
M. Ward - guitars
Mike Coykendall - percussion/bass/guitar
Engineered by Mike Coykendall
Mixed by Mike Mogis

CHANGE IS HARD

(Z. Deschanel)
Zoey Deschanel - vocals/xylophone
M. Ward - guitars/slide/vocals
Mike Coykendall - percussion/bass
Mike Mogis - steel
Engineered by Mike Coykendall
Mixed by Mike Mogis

I THOUGHT I SAW YOUR FACE TODAY

(Z. Deschanel)
Zoey Deschanel - vocals/keys
Mike Coykendall - bass
Rachel Blumberg - percussion
Peter Broderick - strings
Strings arranged by M. Ward
Engineered by Adam Selzer
Mixed by Mike Mogis

TAKE IT BACK

(Z. Deschanel)
Zoey Deschanel - vocals/keys
M. Ward - guitar
Tom Hagerman - strings
Paul Brainerd - steel
Engineered and Mixed by Mike Coykendall

I WAS MADE FOR YOU

(Z. Deschanel)
Zoey Deschanel - vocals/keys
M. Ward - guitars
Rachel Blumberg - percussion
Mike Coykendall - bass
Engineered by Adam Selzer
Mixed by Mike Mogis

YOU REALLY GOT A HOLD ON ME

(William Robinson, Jr. /
Jobete Music Co. Inc., ASCAP)
Zoey Deschanel - vocals
M. Ward - vocals/guitar
Engineered and Mixed by Adam Selzer

BLACK HOLE

(Z. Deschanel)
Zoey Deschanel - vocals
M. Ward - guitars/slide/bass
Rachel Blumberg - percussion
Mike Coykendall - guitars
Engineered and Mixed by Adam Selzer

GOT ME

(Z. Deschanel)
Zoey Deschanel - vocals/keys
M. Ward - guitars/keys
Mike Coykendall - percussion/bass
Engineered and Mixed by Mike Coykendall

I SHOULD HAVE KNOWN BETTER

(Lennon/McCartney / Sony/ATV Tunes LLC/
Beatles, ASCAP)
Zoey Deschanel - vocals
M. Ward - guitars/vocals
Mike Coykendall - percussion/mouth bass
Paul Brainerd - steel
Engineered and Mixed by Mike Coykendall

SWEET DARLIN'

(Z. Deschanel/J. Schwartzman)
Zoey Deschanel - vocals
M. Ward - keys
Peter Broderick - strings
Rachel Blumberg - percussion
Adam Selzer - percussion
Mike Mogis - percussion
Strings arranged by M. Ward
Engineered by Adam Selzer
Mixed by Mike Mogis

SWING LOW, SWEET CHARIOT

(traditional)
Zoey Deschanel - vocals
Engineered by Zoey Deschanel

Tom Hagerman appears courtesy of Anti- Records
Mike Mogis appears courtesy of Saddle Creek
Records